

# Les Violettes de Parme

## Nouvelle Suite de **VAISES**



composées pour le Piano  
par  
**Camille Schubert**

Op. 150.

Piano Solo 1 Fr. 50.  
à 4 mains 2 Fr. 25

Propriété de l'éditeur.

Chez N. Simrock à Bonn.

Paris chez Philipp.

London, R. Cook & Co.

*J. J. W.*

Mus. V. 225<sup>(65)</sup>

# LES VIOLETTES DE PARME

NOUVELLE SUITE DE WALSSEN

par

**CAMILLE SCHUBERT.**

Op. 130.

Bonn, chez N. Simrock.

Secondo.

**Maestoso.**

Introduction

Musical notation for the Introduction, marked **Maestoso**. The piece is in 3/4 time and D major. The right hand features a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment. Dynamics include *ff*, *p*, *fz*, and *f*.

Musical notation for the first section, marked **energico.**. The tempo and mood change to more lively. The right hand has a more active melody with eighth and sixteenth notes. Dynamics include *fz*, *p*, *f*, and *fz*.

Musical notation for the second section, marked **espressivo.**. The tempo remains lively but with more emotional intensity. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Dynamics include *f* and *p*.

Musical notation for the third section, marked **con forza.**. The tempo is lively and energetic. The right hand features a strong, rhythmic melody. Dynamics include *f* and *fz*.

Musical notation for the final section. The tempo is lively. The right hand has a melodic line, and the left hand provides a strong accompaniment. Dynamics include *fz* and *pp*.

# LES VIOLETTES DE PARME

NOUVELLE SUITE DE WALSES

par

**CAMILLE SCHUBERT.**

Op. 120.

3.

Reim, chez N. Simrock.

Primo.

**Maestoso.**

Introduction.

**energico.**

**Allegro.**

**p espressivo.**

**ff**

1.

Con delicatezza.

Secondo.

N.º 1.

The musical score is written for piano and consists of six systems, each with a grand staff (treble and bass clef). The time signature is 3/4. The piece is marked 'Con delicatezza' and 'Secondo'. The first system is labeled 'N.º 1.' and begins with a piano (*p*) dynamic. The second system continues the delicate texture. The third system introduces a forte (*f*) dynamic. The fourth system features a fortissimo (*ff*) dynamic. The fifth system returns to a piano (*p*) dynamic. The sixth system concludes the piece with a first and second ending bracket. The notation includes various chordal textures, arpeggios, and melodic lines in both hands.



Con delicatezza.

Primo.

5.

N.º 1.

5

6.

Secondo.

Leggieramente.

N. 2.

*p*

*f*

*p*

*p*

*p*

1 2

Leggieramente.

Primo.

2.

N:2.



NVA



NVA



NVA



Animato.

N. 3.





Animato.

Primo.

9.

N:3.



attacca subito  
la Coda.

CODA.



Con risoluto.



Con delicatezza.



CODA.



Con risoluto.



Con delicatezza.



SVA loco.







